

The University of Alabama, Department of Theatre and Dance

**TH 649 Problems in Theatre Arts: Performance**

Tu/Th Rowand-Johnson 236 11:00 – 12:15, Spring 2015

**Allison Hetzel, Associate Professor of Acting and Voice**

**Associate Teacher of Fitzmaurice Voicework**

**Office 247 – UA Safe Zone and UA Safe Harbor**

**Campus Mailbox:** Room 115 Department Office

**Office Phone** (205) 348-3127

**Email:** [ahetzel@as.ua.edu](mailto:ahetzel@as.ua.edu) - This is the best way to reach me!

**Office Hours:** Most Mondays 11:00 – 11:50, also by appointment; please contact me before any issues escalate.

**TH 649 Problems in Theatre Arts: Performance.** Three hours.

Advanced theory and practical application of performance techniques.

**Required Text:**

*Auditioning* by Joanna Merlin, ISBN 3-375-72537-7

**Other Recommended Texts**

*Speaking Shakespeare* by Pasty Rodenburg

*Everyday Voice Care* by Joanna Cazden

*Voice and Speech Training in the New Millennium* by Nancy Saklad

**Attendance policy:** Attendance is mandatory! After **one** unexcused absences. ***Each additional absence with lower your final letter grade, by one half of a letter grade (50 points).*** Absences will not be excused without documentation and verifiable cause. My preference as an instructor is to be contacted **prior** to any absence, via phone or email. Please consider the penalties of absences in relation to the class grade, before missing class. In this class your attendance and participation is mandatory, class exercises and projects are essential for your artistic enrichment.

**Late or Missed work** will not be accepted without prior notification and arrangements.

Performances are an important part of this class if you are not prepared to perform on a date that you are scheduled to perform, your final grade will be lessened **by 5 points each class period** afterwards until the acting project is presented.

**Tardiness:** Three instances of lateness equal one absence. Please be on time this is crucial! Very Crucial!

**Disabilities:** To request disability accommodations, please contact Disabilities Services at phone Number 348 – 4285. After initial arrangements are made with this office, please set up an appointment to see me.

**Academic Misconduct:** All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to cheating, plagiarism, fabrication of information, misrepresentations, and abetting of the above. The Academic Misconduct Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life office in the Ferguson Center.

## **Departmental Theatre and Dance Productions:**

**Freshman Showcase**, January 23 and 24, Gallaway Theatre

**Alabama Repertory Dance Theatre**, February 10 - 14, Morgan Hall (MH)

*Eurydice*, February 16 - 22 – 16, Allen Bales Theatre (AB)

*Vanya and Sonia and Masha and Spike*, February 24 – March 1, Gallaway Theatre (GT)

**One Act Plays**, April 6 – 16 AB

**Dance Alabama**, April 7 -11, MH

*42<sup>nd</sup> Street*, April 14 – 20, GT

### Class Guidelines

- Treat fellow classmates with respect.
- Embrace a positive attitude along with positive energy this will strengthen your acting/work in and out of this class.
- Please dress in attire that is comfortable and will not constrict your movement on movement and floorwork days – **FLEXIBLE SOLED SHOES**
- No eating in class
- Bringing a water bottle to class is **HIGHLY** recommended
- Cell phones should be turned off and put away when you enter the classroom, any phone ringing/beeping/vibrating and, any attempts to make or receive a phone call or text message during the class will result in one tardy. **I do NOT want to see your phones during class time!**
- Hats and or sunglasses should not be worn during class.

### Written Assignment Guidelines:

- All written assignments should be typed: double spaced with 12 pt. Times New Roman font
- I will **NOT** accept emailed written assignments
- I will **NOT** accept unstapled written assignments

### **Course Objectives/ Learner Centered Outcomes:**

- Students will perform various types of audition materials in preparation for professional auditions.
- To become familiar with the process and documentation of auditioning.
- The student will create and perform a solo performance piece
- Students will practice and demonstrate various performance techniques.

### **Course Assignments/1000 points total**

- Course participation, professionalism and attendance, **300 points**.
- Performance of two monologues, one classical and one contemporary, 100 points each for a **total of 200 points**. (please explore new material)
- One written review ( 1 – 3 pages in length) and all discussions of the chapters , **150 points**
- Audition Notebook: a binder that holds your audition materials, songs and monologues, in an organized manner and documents your auditions during the semester. For example where you auditioned, the pieces you auditioned with and a description of the audition process as well as the outcome, this should include the New York Showcase if you are involved. **100 points**
- Solo Performance Piece, 10 – 15 minutes in length that you create and connect with. Material may be original and/or created from other works that you are drawn to. Develop the piece through rehearsal, this in not an improvisation assignment. **250 points**

**Grade Scale:** 1000 – 900 = A, 899 – 800 = B, 799 – 700 = C, 699 – 600 = D, 599 – 0 = F

## Tuesday & Thursday Class Schedule – Spring 2012

Subject to Change

### January

TH 1/8 Introduction to course and Fitzmaurice Voicework  
TU 1/13 Prepare to perform/Destructuring (zafus and ball work)  
TH 1/15 Continue  
TU 1/20 Image and text work (please use text from your first class monologue)  
TH 1/22 Continue/begin structuring  
TU 1/27 Movement and text  
TH 1/29 Discuss Chapters 1 – 3, pages 1 – 72 in *Auditioning* – **Reading DUE**

### February

TU 2/3 **Performance of New Monologue I (Classical or Contemporary)**  
TH 2/5 Discuss Chapters 4 - 6, pages 73 – 141 in *Auditioning* – Reading DUE  
TU 2/10 Workshop audition materials for UPTA's, SETC or Showcase  
TH 2/12 Discuss Chapters 7 – 9, pages 142 – 196 in *Auditioning* – **Reading DUE**  
TU 2/17 In-Class Writing Exercise  
TH 2/19 Discuss Solo Performance Projects  
TU 2/24 Journal and Brainstorm, Workshop Day  
TH 2/26 Individual Meetings – Solo performance or Voicework

### March

TU 3/3 Prep time for SETC or Showcase (showings and coaching)  
TH 3/5 **SETC - TBA**  
TU 3/10 Discuss Chapters 10 and 11, pages 197 – 214 in *Auditioning* – **Reading DUE**  
TH 3/12 Prep time for NYC Showcase or other upcoming auditions (showings and coaching)  
TU 3/17 **SPRING BREAK – No Class**  
TH 3/19 **SPRING BREAK – No Class**  
TU 3/24 Discussion of SETC, NYC Showcase, and Workshop  
TH 3/26 Workshop Day, monologue II and solo pieces  
TU 3/31 **Performance of New Monologue II (Classical or Contemporary)**

### April

TH 4/2 Workshop Solo Performances  
TU 4/7 Continue  
TH 4/9 Solo Performances and Discussion (2 - 3 per day)  
TU 4/14 Solo Performances and Discussion (2 - 3 per day)  
TH 4/16 Solo Performances and Discussion (2 -3 per day)  
TU 4/21 Solo Performances and Discussion (1 -2 per day)  
TH 4/23 – Last Day of Class – Possible Showing Day? **Audition Notebook DUE**

**Finals Week April 27 – May 1, 2015**