

The University of Alabama, Department of Theatre and Dance
Advanced Voice and Speech: TH 546, Fall 2018
TU/TH: 11:00 -12:15 Room 236 Rowand-Johnson

Allison Hetzel, Associate Professor of Acting and Voice
Associate Teacher of Fitzmaurice Voicework (2008)
Master Teacher of Archetypes for Actors (2015)
Office 247 – UA Safe Zone and Safe Harbor
Campus Mailbox: Room 115 Department Office
Office Phone (205) 348-3127

Email: ahetzel@ua.edu - **This is the best way to reach me!**

Office Hours: Most Mondays 11:00 – 11:50; I am also available by appointment; please contact me before any issues escalate.

Required Text: *The Actor Speaks* by Patsy Rodenburg ISBN 0-312-29514-6

Recommended Supplemental Texts:

Voice: Onstage and Off by Robert Barton and Rocco Dal Vera, ISBN 0-15-513009-9

Voice and the Young Actor by Rena Cook, ISBN 978-1-4081-5460-1

Voice and Speech Training in the New Millennium by Nancy Saklad, ISBN 978-161774-058-9

Everyday Voice Care by Joanna Cazden 2nd Edition

Attendance policy: Attendance is mandatory in a graduate level course! After one unexcused absence. ***Each, additional absence with lower your final letter grade, by one letter grade.*** Absences will not be excused without documentation and verifiable cause. My preference as an instructor is to be contacted **prior** to any absence, via phone or email. You must also contact any acting partners if you must be absent. Please consider the penalties of absences in relation to the class grade, before missing class. In this acting class your attendance and participation is mandatory, class exercises and projects are essential for your artistic enrichment.

Late or Missed work will not be accepted without prior notification and arrangements.

Performances are an important part of this class if you are not prepared to perform on a date that you are scheduled to perform, your final grade will be lessen each class period afterwards until present the acting project is presented.

Tardiness: Three instances of lateness equal one absence.

Disabilities: To request disability accommodations, please contact Disabilities Services at phone Number 348 – 4285. After initial arrangements are made with this office, please set up an appointment to see me.

Academic Misconduct: All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to cheating, plagiarism, fabrication of information, misrepresentations, and abetting of the above. The Academic Misconduct Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life office in the Ferguson Center.

Important Website to Know

<http://ua.edu/uact/>

UAct: The University of Alabama is committed to an ethical, inclusive community defined by respect and civility. The UAct website (www.ua.edu/uact) provides extensive information on how to report or obtain assistance with a variety of issues, including issues related to dating violence, domestic violence, stalking, sexual assault, sexual violence or other Title IX violations, illegal discrimination, harassment, child abuse or neglect, hazing, threat assessment, retaliation, and ethical violations or fraud.

UA Severe Weather Guidelines

Severe weather may impact the University. It is important for the University community to understand the potential hazards and to respond appropriately. Severe weather may occur suddenly and leave little time for action. The University monitors the weather and will notify the community through the Warnings protocol. Additionally, the University has prepared Severe Weather Guidelines that are specific to campus. See the Severe Weather page for more weather related information.

The safety and well-being of our students, employees and visitors is our highest priority at The University of Alabama. Please be familiar with UA's severe weather guidelines and be prepared to quickly move to safety if severe weather occurs.

Some students and employees commute from adjacent counties. These counties may experience weather-related problems not encountered in Tuscaloosa. Individuals should take the necessary precautions to ensure personal safety. Whenever the National Weather Service issues a warning, people in the path of the storm (tornado or severe thunderstorm) should take immediate life-saving actions.

Personal safety should dictate the actions that students and employees take.

- Classes will remain in session until the National Weather Service issues tornado warnings for the campus. In the case of a tornado warning, all University activities are automatically suspended, including all classes and laboratories.
- Please move immediately to the shelter or best available refuge area and remain there until the tornado warning has expired.
- Classes in session when the tornado warning is issued can resume immediately after the warning has expired at the discretion of the instructor.
- Classes that have not yet begun will resume 30 minutes after the tornado warning has expired provided at least half of the class period remains
- Encourage students in your classroom to follow these procedures by remaining in the building and going with you to a shelter or best available refuge area
- During a tornado warning, Crimson Ride will immediately suspend operations, and the driver will direct passengers to shelter in select buildings.

Remember, when severe weather strikes and the warning sirens sound:

- Go to the nearest shelter or best available refuge area.
- Stay tuned to radio or television stations for further weather statements.
- Remain inside until the severe weather threat has ended.

If a tornado warning is issued for the campus, students, employees and visitors will be notified using the methods listed below. If you receive notification of a tornado warning through any of these methods, move to safety immediately.

UA issues emergency notifications using the following methods:

- UA Alerts, which simultaneously deploys text messages, emails and phone calls
- Campus Indoor and Outdoor PA system
- Emails to students and employees
- Social media, including Twitter and Facebook
- Media alerts through TV and radio stations and newspapers
- UA Home page
- Digital signage across campus
- Crimson Ride bus marquees
- Campus cable network and UAPS sirens

Additional information regarding the University's Emergency Management Program is available at: <https://ready.ua.edu/>.

Course Description: Intensive exercises and practice for acquiring flexible healthy use of voice and speech for the actor.

Learner Centered Outcomes:

After completing the course the student will learn the following

- Vocal anatomy and physiology
- Vocal health
- Use of the IPA
- How to explore vocal pitch, placement resonance, rhythm, articulation, tempo, non-verbals
- How to work with heightened text, Classical Greek and Shakespeare
- Various vocal methods and approaches including Fitzmaurice, Lessac, and Rodenburg, archetype work and alba emoting
- Use of vocal extremes
- Effective breathing and breath support

Class Guidelines

- **Please dress in attire that is comfortable and will not constrict your movement every day for this class!**
- **No Jeans, or pants with zippers, flexible soled shoes or socks**
- **A mat for floor work is recommended for your personal use**
- **A wooden dowel rod for your personal use (available at Home Depot in aisle 24)**
- **A zafu pillow prop will be provided (if you wish to have one for your own use please purchase)**
- **Touch and human contact will be an element of this class**
- **No eating in class**
- **Bringing a water bottle to class is HIGHLY recommended**
- **Cell phones should be turned off and put away when you enter the classroom, any phone ringing/beeping, any attempts to make or receive a phone call or text message during the class will result in one tardy.**
- **Hats and or sunglasses should not be worn during class, while costume pieces are welcomed**
- **Gum chewing is NOT permitted, this will hinder vocal quality**
- **Tongue and lip jewelry will need to be removed when performing**
- **A friendly reminder that this IS NOT a good semester to get a piercing in the tongue, nose, or lip**
- **This is a great semester to QUIT Smoking**
- **All written assignments should be typed: double spaced with 12 pt. Times New Roman font**

Campus Performances: Attendance is required to show your support to the Department as well as your colleagues.

Course Requirements:

- Shakespeare Sonnet **100 Pts.**
- Shakespeare or Greek Monologue **100 Pts.**
- Contemporary Monologue or Personal Piece or Song **100 Pts.**
- **All pieces presented in class should be examples of new work explored and developed in class.**
- Written reflection and observations on your own voice **100 Pts (should be 1 – 3 pages in length Due 9/20)**
- IPA Quiz: **100 Pts.**
- Written Response to the Seven Stages in *The Actor Speaks* to **200 Pts total**
 - (Minimum of one page per stage chapter of reading)
- **Introduction to Stage Three , Part One DUE, 10/16**
- **Stage Four to Stage Seven, part Two DUE, 12/6**
- Written response to the voice work in one production, papers **100 Pts. Total (2- 3 pages in length)**
- **Performance Response papers are DUE within week of attending the production**
- In class participation, attendance, discussions in class and online, and professionalism **200Pts**
- **Please keep copies of all written work in a folder for this class**

Grade scale:

1000 - 900 A, 899 - 700 B, 699 – 50 C, 499 - 300 D, 299 - 0 F, You can do better than this!

Class Calendar
(Subject to Change)

AUGUST

TH 8/23 Orientation to Course/ Begin Deconstructing Breath Work

TU 8/28 Continue Deconstructing, floor mats and be dressed to move

TH 8/30 Deconstructing and Restructuring Fitzmaurice Voicework (Discuss Anatomy and Physiology)

SEPTEMBER

TU 9/4 Continue Fitzmaurice Voicework & Discuss Vocal Health

TH 9/6 Continue Fitzmaurice Voicework & Explore Textwork

TU 9/11 Text, Imaging, and Sounding Work

TH 9/13 Workshop Sonnets

TU 9/18 Partner work Deconstructing/Restructuring

TH 9/20 Workshop Sonnets with Partner, **Vocal Reflection and Observation Paper DUE**

TU 9/25 **Present Sonnets**

TH 9/27 Begin IPA

OCTOBER

TU 10/2 Continue

TH 10/4 IPA Drills and Review with Deconstructing and Restructuring Activities

TU 10/9 IPA Review & Quiz

TH 10/11 Ball work with Text

TU 10/16 Workshop Greek Monologues and discuss reading, **Written Response to Introduction through Stage Three (page 234) DUE 10/16**

TH 10/18 Apply Lessac (Energies) and Rodenburg (Circles) to the text

TU 10/23 Workshop Shakespearean Monologues

TH 10/25 **FALL BREAK – No Class**

TU 10/30 Explore Archetype work and apply to the text

NOVEMBER

TH 11/1 Apply Alba Emoting work to the text

TU 11/6 Archetype and Alba Emoting work to further explore text

TH 11/8 Continue

TU 11/13 Review Destructing and Restructuring (Deepen the work)
TH 11/15 Continue

TU 11/17 Movement and Mouthing of the texts
TH 11/19 Partner work with Texts

TU 11/20 Workshop to release tension while performing
DUE Vocal Performance Response Paper
TH 11/22 **THANKSGIVING HOLIDAY** – No Class

TU 11/27 Workshop and Review with Desctructuring, and discuss readings
TH 11/29 Workshop Review with Restructuring, and discuss readings

DECEMBER

TU 12/4 Present **Classical, Contemporary Monologue, Personal Piece, or Song** (Each actor will present both pieces on the same day – think audition package.)
TH 12/6 Course wrap up ; **LAST DAY OF CLASS**

DUE by Friday, December 6

- **Written: Hand in Final Response to Stage Four to Stage Seven (pages 237 – 388)**
- **Final Assessment/Review Meetings to be scheduled individually during finals week**