

The University of Alabama, Department of Theatre and Dance

Advanced Voice and Speech Performance TH 446
Monday, Wednesday, Friday 2:00 – 2:50PM, RJ 236
Spring Semester 2020

Allison Hetzel, M.F.A

Assistant Professor of Voice and Acting

Associate Teacher of Fitzmaurice Voicework

Master Teacher of Archetype Work for Actors

Office 247

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Office Hours: Most Mondays 11:00 – 11:50; I am also available by appointment; please contact me before any issues escalate.

Disabilities: To request disability accommodations, please contact Disabilities Services at phone Number 348 – 4285. After initial arrangements are made with this office, please set up an appointment to see me.

Academic Misconduct: All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to cheating, plagiarism, fabrication of information, misrepresentations, and abetting of the above. The Academic Misconduct Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life office in the Ferguson Center.

Course Description: TH 446 Advanced Voice and Speech for Performance. Three hours. Prerequisites: TH 141 or permission of the instructor. Intensive exercises and practice for acquiring acceptable use of voice and speech for performance.

Required Text: *The Actor Speaks* by Patsy Rodenburg ISBN 0-312-29514-6

Recommended: *Everyday Voice Care* by Joanna Cazden

Course Objectives & Learner Outcomes:

- To review and strengthen the students ability to apply the International Phonetic Alphabet.
- To develop ear training skills.
- To develop/ strength a healthy, well supported, resonant speech.
- To strengthen ability to articulate sounds through the use of diction drills and exercises
- To free the body and voice of habitual tensions through Fitzmaurice Voicework
- To introduce Alba Emoting and Vocal Archetypes, Text, and Dialect work.
- To understand how the voice, articulators, and breath work (physiology of the vocal mechanism.)
- To practice good vocal health and vocal production
- To gain knowledge of exploring the text fully, meaningfully, and effectively as an actor

Campus Performances: Attendance is required to show your support to The Theatre and Dance Department as well as your colleagues.

Departmental Theatre and Dance Productions:

- **Freshman Showcase**, January 11 & 12, Allen Bales Theatre (AB)
- **Mr. Universe**, February 10 – 16, Allen Bales Theatre (AB)
- **A Servant of Two Masters**, February 18 – 23, Gallaway Theatre (GT)
- **Alabama Repertory Dance Theatre**, February 25 - 29, Morgan Hall (MH)
- **Hand to God**, April 6 – 12 AB
- **Dance Alabama**, March 29 – April 2, MH
- **Legally Blonde**, April 14 – 19, GT

Required Materials:

- **Clothing that will not constrict your movement, no jeans!**
- **Exercise or yoga mat for floorwork**
- A small book or pillow for your head to extend the neck during floorwork.
- Small pillow/ Zafu for a body prop will be provided to explore Fitzmaurice Voicework (Deconstructing and Restructuring). If you wish to have your own please purchase one for personal work.
- A folder/notebook to keep handouts and take notes in for this class as well as blank paper for in class journaling.
- There will be additional items to bring for exercises during the semester, a **cork, dowel rod, an empty can of Pringles** – I will provide what I can for the class.
- Please bring something to write with and to write on to each class.

Class Guidelines

- **Treat fellow classmates with respect.**
- **Embrace a positive attitude along with positive energy this will strengthen your acting work in and out of this class.**
- **Please dress in attire that is comfortable and will not constrict your movement**
- **Please wear flexible soled footwear or work in socks or bare feet. No high heels or flip flops.**
- **Touch will be an element of this class.**
- **NO eating in class**
- **Bringing a water bottle to class is HIGHLY recommended**
- **Cell phones should be turned off and put away when you enter the classroom, any phone ringing/beeping/vibrating and, any attempts to make or receive a phone call or text message during the class will result in one tardy. I really really do NOT want to see your phones during class time!**
- **Hats and or sunglasses should not be worn during class, while costume pieces are welcomed**
- **Gum chewing is NOT permitted, this will hinder vocal quality**
- **Tongue and lip jewelry will need to be removed when performing**
- **A friendly reminder that this IS NOT a good semester to get a piercing in the tongue, nose, or lip**
- **This is a great semester to QUIT Smoking**
- **All written assignments should be typed: double spaced with 12 pt. Times New Roman font**
- **Written Assignments MUST be stapled**

Attendance policy: Attendance is mandatory! After **two** unexcused absences. *Each additional absence with lower your final letter grade, by half a letter grade 50 points.* Absences will not be excused without documentation and verifiable cause. My preference as an instructor is to be contacted **prior** to any absence, via phone or email. Please consider the penalties of absences in relation to the class grade, before missing class. In this acting class your attendance and participation is mandatory, class exercises and projects are essential for your artistic enrichment. Extenuating circumstances will be dealt with on an individual basis. If you do miss class you are still held responsible for any work or assignments missed.

Late or Missed work will NOT be accepted without prior notification and arrangements.

Performances are an important part of this class if you are not prepared to perform on a date that you are scheduled to perform, your final grade will be lessen each class period afterwards until present the acting project is presented.

Tardiness: Three instances of lateness equal one absence. Please be on time this is crucial! Very Crucial!

Course Requirements:

Vocal Performance and Process

- Your Voice in Words Presentations **75 Points**
- Poetry Presentation Projects **75 Points (30 – 45 Seconds)**
- Dialect Monologues **100 Points (60-90 Seconds)**
- Classical Speeches **150 points (90 – 120 Seconds)**
- FINAL Voice Project Performance **150 Points (45 – 60 Seconds)**

Written and Discussions

- Two Theatre Vocal Response Papers @ 50 Pt..... **100 Points**
(Each paper is due the class period after the show is closed)
- Discussion of Reading from the Text Book **50 Points**
- Two Voice Journals Due @ 50 Pts each **100 Points**
(One due Mid Semester and one at the end of the semester on or before the last day of class)

Participation and Final Performance

- Participation/ Professionalism/ Attendance..... **200 Points**

1000 – Total Possible Points

GRADE SCALE

1000-970 = A+
969-930 = A
929- 900 = A-
899-870 = B+
869-830 = B
829-800 = B-
799-770 = C+
769-730 = C
729-700 = C-
699-670 = D+
669-630 = D
629-600 = D-
599-0 = F

Course Calendar

(Subject to change)

January

Week 1: W 1/8 Orientation to Course

F 1/10 Review & Discuss Vocal Health

Introduce and Review Fitzmaurice Voicework

(please bring a mat and dress in clothes for movement – no zippers please)

Week 2: M 1/13 - Breath and Deconstructing

(please bring a mat and dress in clothes for movement – no zippers please)

W 1/15 Continue work with breath and imagery (Explore Lessac & Rodenburg)

F 1/17 Continue work with breath and imagery

(Floorwork, please be dressed to move this entire week)

Week 3: M 1/20 MLK DAY – No Class

W 1/22 - **Your Voice in Words Presentations**

F 1/24 - **Discuss & Explore Chapters 1 & 2 from the book**

Week 4: M 1/27 - Restructuring breath with Sound (Have a poem for the next project)

W 1/29 - Restructuring with Poetry

F 1/31 – Continue

February

Week 5: M 2/3 - **Class Discussion & Exploration of Chapters 3 & 4 from the book**

W 2/5 – Partner work with Poems (Work with dowel rods)

F 2/7 **Present Poems (30 – 45 Seconds)**

Week 6: M 2/10 Present Poems (30 – 45 Seconds)

W 2/12 IPA Introduction & Review

F 2/14 IPA – Review

Week 7: M 2/17 Drills with the IPA

W 2/19 Apply the IPA to a Dialect

F 2/21 Workshop Monologues (Bring an empty Pringles canister to class)

Week 8: 2/24 Present Dialect Monologues (60-90 Seconds)

2/26 Present Dialect Monologues (60-90 Seconds)

2/28 Continue and **Discuss & Explore Chapters 5 & 6**

March

Week 9: 3/2 Alba Emoting Day

3/4 Explore Archetypes **Voice, Speech, and Breath Journal I DUE**

3/6 Explore Archetypes

Week 10: 3/9 Explore Archetypes & Alba Emoting With Classical Speeches

3/11 Begin work on Classical Speeches

3/13 Workshop Classical Speeches

Spring Break : No Class 3/16, 3/18, and 3/20

Week 11: 3/23 Workshop Classical Speeches (Bring a cork to class)

(Greek, Shakespeare, or Restoration)

3/25 Present Classical Speeches – for notes/feedback (Dry Run)

3/27 Present Classical Speeches – for notes/feedback (Dry Run)

Week 12: M 3/30 Present Classical Speeches (90 – 120 Seconds)

W 4/1 **Present Classical Speeches (90 – 120 Seconds)**

F 4/3 **Honors Day – No Classes**

April

Week 13: M 4/6 Review the Process of Vocal Production--Floorwork

W 4/8 Continue and Workshop Final Projects

F 4/10 Continue and Workshop Final Projects

Week 14: 4/13- Present Final Performance Projects (45 – 60 Seconds)

4/15 **Present Final Performance Projects**

4/17 Complete and Discuss Projects

Week 15: 4/20 Floorwork and Review Concepts

4/22 Explore Voice and Speech Activities

4/24 Last Day of class, group activity

(All Vocal Observation Papers DUE)

Finals Week April 27 – May 1

Wednesday, April 29 3:30 – 6:00PM , Final Exam Time Slot (To be used if class projects need to be made up or if we have missed classes due to weather cancellations)

Wednesday, April 29th Journal II Due this day by this noon.