



THE UNIVERSITY OF
SOUTHERN MISSISSIPPI

Department of Theatre

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November 21, 2016

To: Allison Hetzel, Associate Professor Voice and Acting University of Alabama
From: Robin Aronson, Professor of Voice and Acting
Re: Peer Review for Allison Hetzel, Associate Professor of Voice and Acting

Dear Allison,

It is with great pleasure that I write this performance review letter after seeing your production on Sunday, November 20, 2016 of *Appropriate* by Brandon Jacob-Jenkins in the Department of Theatre at the University of Alabama-Tuscaloosa. As an outside observer, it was clearly evident that I was watching a true professional on stage with this cast. Your performance as Toni in this brilliant contemporary script was spot on with your choices to make her outspoken, abrasive, and direct in her approach with all of her family members, You vocal life reflected these character choices and your physical integration was well developed. The arc of the character was broad and you played each nuance accurately as it led to the bigger through-line of the demise of herself.

As a Professor of Voice and Acting at the University of Southern Mississippi, a member of Actor's Equity Association and current President of The Lessac Training and Research Institute, I think it is our responsibility as voice specialists and performance educators to model the work that we teach. In this situation, students can learn as they observe a Professor in the rehearsal process developing their character, vocal and physical choices as well as script analysis discussions that take place. This also serves the community with an experienced performer.

I am sure your cast has found it to be a privilege to share the stage with you. I am sure it was a joy to work with you knowing your humble and collaborative spirit. As a voice specialist, it was apparent that your voice instructions for all levels of actors is effective by the high level of clarity that I heard from the entire cast during the performance. For the immediate future, my hope is that the Department of Theatre and Dance as well as the University of Alabama-Tuscaloosa can provide financial and release time support for your future performance endeavours. These types of activities are imperative for you journey towards your application for professor. Thank you again for a wonderful afternoon of theatre.

Sincerely,

Robin Aronson
Professor, Voice and Acting