

Dear Committee,

I don't know where to begin when it comes to Professor Hetzel; her care for her students goes far beyond the classroom. In the classroom she holds us to a higher standard, pushing us to do our best. Outside of the classroom, she is just as caring. I feel I have a special connection with Professor Hetzel because we both had knee surgery at the same time. I tore my ACL, MCL, and meniscus on stage and it was the hardest time of my life. After surgery I was trying to maneuver campus on crutches and in a wheelchair and Professor Hetzel was the only teacher who told me it would be okay if I needed to medically withdraw. Every other professor tried to get me to push through when I was showing up to class in tears or not showing up at all. However, Professor Hetzel knew what I was going through as she was dealing with recovery from knee surgery too; she knew how hard it was. She made me feel like I was strong for making a hard decision; and now I am back better than ever, about to graduate in 3 months, and I couldn't have done it without Professor Hetzel. Not only does she care for her students personal lives, but she brings such a unique teaching style to the classroom. I've learned so much through her teachings of Fitzmaurice voice work; she taught me how to care for and use my instrument correctly. Professor Hetzel specializes in several things in the acting field, such as dialects; I've been able to add several dialects to my resume because of her class. She makes learning new techniques fun while also holding us to a higher standard; she does not allow phones in class which is hard for several students in this day and age, but I think it is very beneficial and creates a more serious work environment. Professor Hetzel is a one of a kind professor; it is rare these days to find a professor who can stimulate such growth while also being a genuinely kind person. I cannot recommend her enough for the position of Full Professor; she deserves it more than anyone.

Sincerely,

Anna Lee Hawkins