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To whom it may concern.

As a professor, Allison Hetzel is one of the most personable around. When it comes to the “open door” policy, she consistently sets the gold standard of what should be expected; her door always open to provide a helping hand, or even a warm cup of tea, to a student in need. Having been a student of hers every semester for the past two years, she has never wavered from this outlook, both in the classroom and out.

Furthermore, she puts her entirety into teaching; approaching every subject from acting, movement, to dialect training with the same vigor and passion, never showing favoritism but treating each student with the same level of respect and dignity. She is someone who knows what she wants from her students and rightfully desires the same level of academic excellence from them as she, likewise, applies to the course. A great collaborator and leader, she is actively involved on campus in such organizations as Arts & Autism, designed for students of all ages who are on the autistic spectrum to express themselves and find freedom in the craft of making art. This, of course, in addition to the plethora of other hiring and academic committees she is a part of, expertly managing teaching and faculty requirements with ease and grace.

Having received her Fitzmaurice certification, Allison provides a level of expertise that is hard to come by in movement and voice professorship. Thus, fulfilling an essential need in any collegiate program, providing her students with a better understanding of his or her body, as well as, facilitating a better use of his or her voice, the foremost tools used by the actor. Additionally, her early career work as an actor in Chicago provides a relevancy also needed as an educator of students who are on the cusp of entering the theatrical market.

In conclusion, Professor Allison Hetzel’s 10+ years of experience as a professor at The University of Alabama, not to mention her previous stints at other universities and beyond, has unequivocally trained and prepared her for all things theatre related and I could not recommend her more for any promotion she may apply for or to any student interested in taking one of her courses.

Sincerely

A handwritten signature in black ink that reads "David Derringer". The signature is fluid and cursive, with the first name "David" being the most prominent part.

David Derringer