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# IN THE WINGS

## **The Nominations Are In...**

**Congratulations to Associate Professor Allison Hetzel** for being nominated for the Critics' Choice Award at the 2019 United Solo Festival. She has been nominated for this award as a result of a 4.5 star critics' choice review she received after performing her one woman show, *Step Mama Drama*, in New York City at the United Solo Theatre Festival at Theatre Row. United Solo is the world's largest juried festival of solo performance, and is also celebrating its tenth anniversary. This solo show is collection of monologues and songs that reflect on the sometimes stressful, fun, odd, and exhausting role of the stepmother. Allison shares many of her own ups, downs, and discoveries through her experience as well as other perspectives that she has gathered through interviews. This journey is sometimes humorous as well as troubling and the show works to strike a balance of the extremes found in the role of being a stepmom. *Step Mama Drama* premiered at the 2018 Edinburgh Festival Fringe and is the second solo work that Allison has

created, performed, and produced since joining the Department of Theatre and Dance in 2006. Her last solo project, *Considering Georgia O’Keeffe*, was performed at the Edinburgh Festival Fringe and the East to Edinburgh Festival in New York City. [Click here](#) to read the review of her performance from All About Solo. The winners will be announced at United Solo's award ceremony on November 24th.

