

Allison Hetzel

Curriculum Vitae

University of Alabama
Department of Theatre & Dance
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Tuscaloosa, AL 35487-0239
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EDUCATION & CERTIFICATIONS

Online Educator Professional Development Program Certificate, September 2015
College of Continuing Studies, University of Alabama

Master Teacher of Acting with Archetypes, April 2015
Training with Janet Rodgers, Frankie Armstrong and Darien Pritchard

Certified Associate Teacher of Fitzmaurice Voicework, July 2008
Training in Deconstructing/Restructuring completed

Master of Fine Arts in Theatre Pedagogy with a Voice & Speech/Acting concentration
(Terminal Degree)
Virginia Commonwealth University, Richmond, Virginia, May 2003

Classical Greek Theatre Studies
Athens Centre, Greece in cooperation with University of Detroit Mercy, Michigan
1996 Summer Study/Graduate Level

Bachelors of Arts in Theatre Arts
Viterbo College, La Crosse, Wisconsin, May 1994

COLLEGE LEVEL-TEACHING

Current Appointment: University of Alabama, (Tuscaloosa, AL)
Associate Professor of Voice and Acting, Appointment began August 16, 2006

Courses Taught

Teaching Acting Graduate Level
Voice & Speech Graduate Level
Dialects Undergraduate and Graduate Level
Acting Styles Graduate Level
Careers Undergraduate and Graduate Level
Problems in Performance Graduate Level
Beginning Acting Undergraduate Level
Acting I Undergraduate Level

Voice & Diction Undergraduate Level
Beginning Voice & Speech Undergraduate Level
Advanced Voice & Speech Undergraduate Level
Rehearsal Process Undergraduate level
Scene Study/Acting III Undergraduate Level
Rehearsal Process Undergraduate level
Special Topics Fitzmaurice Voicework Intensive
Introduction to Theatre Online Survey Undergraduate Level

August 2003 – May 2006

University of Louisiana at Lafayette

Assistant Professor of Theatre in Voice/Acting/Performance (Tenure Track)

Fall Semester 2004

Acting I

Acting II

Voice for the Actor I

Movement for the Actor

Activities in Dramatics

Spring 2005

Acting I

Acting II

Voice for the Actor II

Activities in Dramatics

Fall Semester 2003

Acting I

Acting II

Movement for the Actor

Activities in Dramatics

Spring Semester 2004

Introduction to Theatre

Acting II

Activities in Dramatics

Auditioning

Virginia Commonwealth University

Adjunct Instructor: Courses Taught from January 2001 through May 2003

Introduction to Stage Performance: Acting for Non -Majors

Effective Public Speaking for the Business

Professional Introduction to Effective Public Speaking

PUBLICATIONS

Book review of *The Need for Words*, 2nd Edition by Patsy Rodenburg, Voice and Speech Review a Peer Reviewed Journal, Spring 2019 Published by Routledge Taylor & Francis Group

Voice over of “**Coffins for Kids!**” written by Wendy Rawlings, Digital Publication in the Kenyon Review Sound Cloud, December 2018

Peer- Reviewed Article: *Managing “Vocal Dose” and the acting voice: how much is too much?* Voice and Speech Review; Published by Routledge Taylor & Francis Group. October 2017 Co-Written with Dr. C. Gaskill

Supplemental materials for *Acting: Onstage and Off*, 7th Edition by Robert Barton, publication fall of 2015

Book review of *Voice for the Young Actor* by Rena Cook - Voice and Speech Review a Peer Reviewed Journal, August 2013 Published by Routledge Taylor & Francis Group

EDITOR: VASTA Voice Newsletter – Six Published Issues: July 2006, September 2006, December 2006, February 2007, April 2007, and July 2007

“**Playing and Creating the Role of Lady Smatter**” - *The Burney Letter*, Spring 2005

“**Louisiana Dialect Sample and Text Files Two & Three**”- *International Dialects of English Archive*, Nov. 2005

PAPERS PRESENTED

Crafting the Role of the Vocal Coach: A Pioneers Perspective

Presented at the 2008 VASTA Conference, held at the Oregon Shakespeare Festival, Ashland, Oregon
July 29, 2008

Flood Waters in the Classroom: Rethinking Pedagogy Post 2005 Hurricane Season

Presented at the 2006 VASTA Conference in Chicago, IL on August 10, 2006

ACTING

<i>Step Mama Drama!</i>	Solo-Show	2019 United Solo Festival NYC Nov. 3 rd Off-Broadway, Critics Choice 2018 Festival Fringe, Edinburgh, Scotland (August 3–10) Fringe Four-Star Review
<i>Appropriate</i>	Toni	(Faculty Artist) Gallaway Theatre University of Alabama, 2016
<i>Identity Cabaret</i>	Allison	DePaul Theatre, Chicago, Illinois, 2016
<i>“Expanding the Vocal Palate Using Cross Cultural Archetype Explorations”</i>	Huntress/Trickster Lover/Lucifer/Crone Noble Warrior	Royal School of Speech and Drama, London, England, August 2014 (Invited Performer)
<i>Picnic</i>	Flo Owens	(Faculty Artist) Gallaway Theatre University of Alabama, 2014
<i>Considering Georgia O’Keeffe</i>	One-Woman Show	2009, 2010 Edinburgh Festival Fringe 2010 NYC East to Edinburgh, 59 E 59 Theatre 2011 Auburn Museum of Fine Arts
<i>Saint Joan</i>	Grand Inquisitor	(Faculty Artist) Gallaway Theatre University of Alabama, 2009
<i>“So you want me Always to Paint Flowers”</i>	Theatre/Dance Piece	ArteDanse Theatre–Biel/Bienne, Switzerland
<i>The Littlest Angel</i>	Narrator/Mother	Angelle Hall, UL at Lafayette, LA
<i>The Witlings</i>	Lady Smatter	British Women’s Writer Conference Lafayette, LA (College Premiere)
<i>Medea Redux</i>	Medea	Summer Studio Selection: UL at Lafayette, LA

<i>Darkly Beautiful</i>	Priestess	Sibiu International Theatre Festival of Romania 2002
<i>From Personal to Collective Memory</i>	Allison	DAH Theatre Co., Sibiu, Romania
<i>The Scams of Scapin</i>	Laundress	Raymond Hodges Theatre, Richmond, VA
<i>The Midlife Crisis of Dionysus</i>	Ariadne	Shafer St. Playhouse, Richmond, VA
<i>A Midsummer Night's Dream</i>	Snug & Peasblossom	Ivanhoe Theatre, Chicago, IL
<i>Trojan Women</i>	Chorus	Ancient Argos Theatre, Greece Anargyrios Theatre, Spistes
<i>Tiff & Mom Show</i>	Pablo Montague	Factory & Organic Theatres, Chicago, IL
<i>Our Country's Good</i>	Dabby Bryant /Will Faddy	Toland Theatre, La Crosse, WI
<i>Once Upon a Mattress</i>	Chorus	La Crosse Community Theatre
<i>The Ransom of Red Chief</i>	Sam Porter	Belfry Theatre, Williams Bay, WI
<i>Contact, Complications, & Connections</i>	One Woman Show	Viterbo College, La Crosse, WI
<i>Twelfth Night</i>	Maria	“ “
<i>The Tempest</i>	Ceres/Ensemble	“ “
<i>Anything Goes</i>	Photographer/Chorus	“ “
<i>The Madwoman of Chailot</i>	Therese	“ “

STAGED READINGS

<i>Honeyboy</i>	Ada	SETC 2009, Birmingham, AL
<i>Don't Walk</i>	Ensemble	ATHE 2003, New York, NY
<i>In the Garden of Live Flowers</i>	Alice/Dorothy	ATHE 2002, San Diego, CA
<i>A Butterfly Without Wings</i>	Director	Theatre Virginia, New Voices, 2002
<i>Teeth</i>	Wife	Theatre Virginia, New Voices, 2001

VOCAL COACHING

2013 Vocal Coach of *Alcestis Ascending*

Directed by Seth Panitch, Performances in New York at the Harold Clurman Theatre and in Havana, Cuba at the Raquel Revuelta Theatre

2012 Dialect Coach of New York Premier of *Hell: Paradise Found*

Directed by Seth Panitch, 59 East 59th Street Theatre, New York, New York

2011 Season, The Colorado Shakespeare Festival, Boulder, Colorado Assistant Voice and Speech Coach

The Little Prince (Lead Vocal Coach) - Directed by Philip Sneed

Romeo and Juliet - Directed by Lynne Collins

Comedy of Errors - Directed by Carolyn Howarth and Daniel Stein

The Government Inspector Directed by Efim Zvenyatsky (collaboration with the Maxim Gorky Theatre, Vladivostok, Russia)

Alabama Public Radio, Vocal Consultant for the On-Air Talent-July 2008 to Present

Vocal Coaching Credits at the University of Alabama

Productions for the 2019/2020 academic year include, *The River*, *The Importance of Being Earnest*, and *The Servant of Two Masters*, consulting and assisting actors as needed per the request of the directors

Productions for the 2018/2019 academic year include, *Suddenly Last Summer*, and *The Merry Wives of Windsor*, consulting and assisting actors as needed per the request of the directors

Productions for the 2017/2018 academic year include, *August Osage County* and *Sweeney Todd*, consulting and assisting actors as needed per the request of the directors

Productions for the 2016/2017 academic year include, *Hamlet*, consulting and assisting actors as needed per the request of the directors

Productions for the 2014/2015 academic year include, *Lend Me a Tenor*, *Twelfth Night*, and *Vayna and Sonia and Masha and Spike*

Productions for the 2013/2014 academic year include, *Seven Guitars* and *School for Lies*

Productions for the 2012/2013 academic year include *Fools*, *Side Man*, *Misalliance*, *Othello* and *The Clearing*

Animal Crackers - Directed by Seth Panitch, Fall 2012

The Baby Dance - Directed by Karen Baker, Spring 2011

Moby Dick - Directed by Seth Panitch, Spring 2011

Henry V- University of Alabama, Spring 2009, Gallaway Theatre

Playboy of the Western World - University of Alabama, Spring 2008, Gallaway Theatre

Blithe Spirit–University of Alabama, April 2007, Gallaway Theatre

Variations on the Death of Trotsky – One Act Festival, UL at Lafayette, May 2006

Prelude to a Kiss-Vocal Coach, UL at Lafayette, March 2005

Bitter Tongues-Vocal Extremes Coach for a Dance Piece, UL at Lafayette, November 2005

Othello-Vocal Coach, UL at Lafayette, March 2004

The Birds-Vocal Coach, UL at Lafayette, October 2003

The Boys Next Door-Assistant Vocal Coach to Janet Rodgers October 2002, VCU

The Rivals-Irish Dialect Coach, November 2002, VCU

DIRECTING

Tennessee Williams: Alabama Tribute

A series of scenes performed in Demopolis, AL and the Marian Gallaway Theater, Spring 2015

Freshman Foundation Showcases, Allen Bales Theatre and Marian Gallaway Theatre

An Evening of Songs & Scenes, 2019-2020

An Evening of Songs & Scenes, 2018-2019

An Evening of Songs & Scenes, 2017-2018

The Theatre Bug, 2016-2017

Pick Me, 2015-2016

Go Make You Ready, 2014-2015

Ready or Not, 2013-2014

Here I Come, 2012-2013

New Year's Resolutions, 2011-2012

Struck by Lighting, 2010-2011

Freshman Blues, 2009-2010

Bama on Broadway New York Showcase, Acting Coach and Co-Direction, March 2007–Current

The Miss Firecracker Contest, University of Alabama, September 2007 Gallaway Theatre (MAINSTAGE)

Our Town, University of Alabama, September 2006, Gallaway Theatre (MAINSTAGE)

The Boys Next Door, UL at Lafayette, March 2006 (MAINSTAGE)

Prelude to a Kiss, UL at Lafayette, March 2005 (MAINSTAGE)

Multiplicity, (Staged Reading), UL at Lafayette, November 2003

The Birds, Co - Director, UL at Lafayette, October 2003 (MAINSTAGE)

Bitter Sauce, Freshman Discovery Project VCU, 2001

The Wheel, Asst. Director & Dramaturg-Firehouse Theatre, Richmond, VA, December 2001

You Can't Trust the Male, Viterbo College, 1994

WORKSHOPS PRESENTED

Creating, Voice, Breath, and Body Connections in the Classroom, VASTA 2019, Orlando, Florida, August 7, 2019

Integrating Voice and Movement Methodologies in the Creation of Archetypal Figures, VASTA 2016, Chicago, Illinois, August 9, 2016.

Sensory Text Work: Use the Senses to Connect, Southeastern Theatre Conference 2015, Chattanooga, Tennessee, March 7, 2015

Audition and Monologue Workshop, University of Alabama High School Theatre Festival, Tuscaloosa, Alabama, February 28, 2015

Voice, Body, and Breath Connection, University of Alabama High School Theatre Festival, Tuscaloosa, Alabama, February 28, 2015

Monologue Musts! Southeastern Theatre Conference 2014, Mobile, Alabama, March 7, 2014

An Introduction to Vocal Presence in Presentations for Auburn University School of Pharmacy, July 11, 2012

Actor Warm-up Session Southeastern Theatre Conference 2011, Chattanooga, Tennessee March 9, 2011

Fun with Fitzmaurice Warm-ups, Chicago, Illinois, VASTA Conference (August 5, 2011)

An Introduction to Effective Vocal Use for Alabama Public Radio Station, July 23, 2008

Voices that Act-Acting that Speaks: Freeing your Vocal Instrument: Tulane University, New Orleans, Louisiana (March 28 2008)

Beyond the Warm-Up: Exercises for Actors to Release Tension: Southeastern Theatre Conference, Atlanta, GA (March 2007)

PANEL MEMBER: *Transitions between Praxis and Theory*: Southeastern Theatre Conference, Atlanta, GA, (March 2007)

Vocal Workout Workshop: Region IV KCACTF, Americus, GA (February 2007)

Exploring Vocal Qualities to Create Character & Before you Enter: Prepare Two Workshops presented at Region I KCACTF, Leominster, MA (January 2007)

Voice and Body Integration for Actors & Creating Characters with Archetypes

Kennedy Center American College Theatre Festival, Region I, Leominster, MA, February 2005
(Invited Guest Presenter)

Archetype Explorations for Actors, State Festival (Louisiana) Region VI, Kennedy Center American College Theatre Festival, November 2005

Archetypes and Applications to Teaching Vocal Transformations, 2005 VASTA CONFERENCE in Glasgow, Scotland, 9-13 August 2005

Daily Vocal Warm-ups, March 2004, Southeastern Theatre Conference

Creative Drama, First Stage Children's Theater Summer Academy 2003, Milwaukee Wisconsin, Guest Teacher for one week, teaching a four-hour class per day with student ages ranging from 4 to 6.

Study Abroad: How to Create Cross-Cultural Theatre Experiences, March 2003, Southeastern Theatre Conference

Fun with Dialects, November 2002, Virginia Theatre Association, Three one-hour workshops presented relating to use of the Irish stage dialect.

TRAINING & WORKSHOPS

Fitzmaurice Voicework (2.5 hour workshop) with **Saul Kotzubei**, The Royal Central School of Speech and Drama, VASTA 2014, London, England

Voice Workshop (2.5 hour workshop) with **Kristin Linklater**, The Royal Central School of Speech and Drama, VASTA 2014, London, England

Lettin' Loose with Lessac presenters, **Robin Aronson**, **Katerina Moraitis**, and **Erica Tobolski**, The Royal Central School of Speech and Drama, VASTA 2014, London, England

Teacher Training Intensive on Deconstructing with Catherine Fitzmaurice and Ilse Pfeifer (Continuing Education for Certified Teachers) May 2012, New York City, Pearl Studios

Experiencing Speech Workshop with **Dudley Knight** at Southeastern Theatre Conference, 2012 Chattanooga, Tennessee

VASTA 2006, Masterclasses with **Dudley Knight** (Knight Speech work), **Louis Colaianni**, and **Charlotte Fleck**

Fitzmaurice Voicework, Five Day Intensive (Led by **Catherine Fitzmaurice** and **Master Teacher Phil Thomspson**) Texas State University–San Marcos, May 2006

Aquila Theatre: Masterclass in physical theatre, October 2005

Phonetics: A semester study of the International Phonetic Alphabet with **Dr. Martin Ball**, Professor of communicative disorders at the University of Louisiana at Lafayette, Fall 2005

Rocco Dal Vera: Masterclasses in Shakespearean text and Alba – Emoting, March 2005, University of Louisiana at Lafayette

13th Annual Stage Combat Workshop at Louisiana Tech: This two day workshop offered ninety-minute Masterclasses of the stage combat in the areas of hand-to-hand combat, weaponry, and the movement techniques of safe and effective combat for the stage. This workshop was led by certified Fight Teachers, Directors, and Fight Masters of the Society of American Fight Directors on April 9th and 10th, 2004

- *Smallsword* with **Mark Giunn** and **Aaron Anderson**
- *Broadsword* with **Dale Girard** and **Michael Chinn**
- *Contemporary Violence* with **Tiza Garland** and **Aaron Anderson**
- *Rolling for Dummies* with **Tiza Garland** and **K. Jenny Jones**
- *Creative Smallsword* with **Tiza Garland** and **David Wooley**
- *Case of Rapiers* with **Scott Mann** and **Bob MacDougall**
- *Rapier and Dagger* with **Dale Girard** and **Bob MacDougall**

Violence from the Inside Out: Led by **David Leong** and **Aaron Anderson** at the Southeastern Theatre Conference, March 2004

Laban Movement Approach to Acting: Led by **Tiza Garland** and **Matthew Gitikin** at the Southeastern Theatre Conference, March 2004

Voice Production: Led by **Mavoureen Dwyer** at the Region IV Kennedy Center American College Theatre Festival, February 2004

Actor Act: Finding Playable Actions: Led by **Richard Allen Nichols** at the Region IV Kennedy Center American College Theatre Festival, February 2004

Audition Workshop: Five hour workshop on the Michael Shurtleff technique led by **Jane Brody** at the Baton Rouge Little Theatre, January 2004

AQUILA Theatre Company: Shakespearean Masterclass, UL of Lafayette Campus, October 2003

VASTA 2005: Breaking Boundaries: Crossing the Cultural Divide, Glasgow, Scotland: Four-hour workshops led by **Kevin Crawford**, **Barbara Houseman**, and **Donna Soto-Moretini**

VASTA 2003: Ritual: Beyond the Spoken Word, Six hours of Workshops led by **Richard Armstrong** and **Maura Lowery**

VASTA 2002: Breathe Conference of Qi–Gong, Alba Emoting, Body/Mind Centering
San Diego, CA (Six hours of training in each of the listed areas)

DAH Theatre: From Personal to Collective Memories; a creation of personal and physical theatre pieces. Sibiu, Romania 2002 (ten-day workshop). This active ensemble based workshop dealt with movement, acting, and vocal training based and inspired by the work of Jerzy Grotowski

Frankie Armstrong: Vocal Archetypes, Herefordshire, England 2002 (seven-day workshop)

Arthur Lessac: A Bio-Dynamic approach to Vocal Life. Richmond, Virginia, 2002 (two-day workshop)

David Boushey: Unarmed Combat for the Camera. Richmond, Virginia, 2002

Daniel Stein: The Art of the Actor/Creator: Principles of Physical Acting from the director Dell'Arte School of Physical Theatre, SETC 2002 & SETC 2004

David Leong (SAFD: Fight Master): Physical Acting Training in the areas of Unarmed Stage Combat, Rapier & Dagger, and Movement

Recognized by the Society of American Fight Directors skills proficiency test in the areas of Unarmed Stage Combat and Single Rapier, VCU, 2001-2003

Janet Rodgers, Vocal Training in the areas of Voice & Diction, Dialects, Shakespeare, Classical Acting, Archetypes, and Vocal Extremes. VCU, 2001-2003

Marvin Sims, Directing and Acting training while at VCU, 2002-2003

Aaron Anderson (SAFD: Certified Teacher): Instruction in stage combat and the pedagogy techniques of stage combat and movement for actors, VCU, 2002-2003

Phil Timberlake: Fitzmaurice Voicework, Deconstructing/Restructuring, VCU, 2002 (six-week Fitzmaurice training sequence)

Fabio Magnolini: Introduction to Commedia dell'Arte; movement and mask explorations, University of Richmond, Virginia, 2001

Joanna Merlin: Auditioning: An Actor-Friendly Guide, ATHE, 2001

Improvisational Training: Improv Olympic & Players Workshop, Chicago, Illinois, 1994–1996

Private Voice Lessons: Dr. Diane Faust, Dr. Jerry Benser, and Jim Collins. Viterbo College & Chicago, Illinois, 1990 – 1997

Dona Vaughn: Master Class in Meisner, Viterbo College, 1993

Doug Finlayson: Preparing for the Theatre Audition Artistically and Professionally, Viterbo College, 1992

AREAS OF TEACHING & SPECIAL INTERESTS

Advising: Advising the college theatre student effectively and professionally.

Acting: Fundamentals of acting for the beginner, intermediate, and the advanced actor; utilizing the Stanislavski system as well as other acting approaches to build a foundation for the beginning actor.

Auditioning: Guiding students to diversify and strengthen audition pieces and to present themselves and their work in a professional manner as actors.

Classical Acting Styles: Greek, Shakespeare, and Restoration genres approached through the use of vocal, physical, and archetypal explorations.

Movement: Body and energy awareness to create characters as well as situations in the realm of physical acting. As a movement teacher I strive to guiding actors to physically examine, explore and enliven their characters. Using techniques based in the work of Laban, Body Mind Centering, Michael Chekhov, Alexander, and Yoga.

Public Speaking: Basics for the beginner as well as speaking for the business professional.

Solo-Performance: Creating new work to explore and develop as a creative artist and actor is a passion of mine.

Stage Combat: Training and recognition in Unarmed Combat and Single Rapier combat from the Society of American Fight Directors.

Voice and Speech: Vocal training for actors with a focus/foundation on breath support, volume, pitch, rhythm, diction, and the promotion of creative as well as healthful vocal use to be applied to classical text, dialects, and character voices. Vocal pedagogy training with Janet Rogers at Virginia Commonwealth University has led me to work with and examine the teaching styles of Linklater, Rodenburg, Berry, Lessac, and Fitzmaurice. During my studies at VCU, I had the opportunity to work directly with Arthur Lessac. I also studied with Catherine Fitzmaurice after completing my MFA. I currently teach voice and speech classes and serve as a vocal/dialect coach at the university level.

INTERNSHIPS

Theatre Management/Arts Administration, Fine Arts Center, Viterbo College, 1993

Acting Internship, Belfry Theatre, Williams Bay, WI, 1992

PROFESSIONAL SERVICE

Voice and Speech Trainers Association

- Conference Peer-Reviewer, 2019, 2016, 2014, 2012
- Attended Strategic Planning Meeting (2012) Volunteer for New Member Event (2012)
- VASTA officer, Newsletter Editor, 2006–2007
- VASTA officer, Associate Newsletter Editor, 2005–2006
- Southern Region Editor, two-year appointment, 2003–2005

Kennedy Center American College Theatre Festival

- Respondent for Region IV, 2006-2016
- Past Respondent for Region VI, 2003 to 2006
- Invited Guest Irene Ryan Respondent and Workshop Leader for Region IV, 2007
- Invited Guest Directing Mentor, Irene Ryan Acting Competition and Workshop Leader for Region I, 2007
- Invited Guest respondent/judge for the Irene Ryan Acting Competition, preliminary round for Region I, 2006
- Judge for the Irene Ryan Acting Competition, preliminary round for Region IV, 2006

International Dialects of English Archive, Associate Editor, August 2005 to current

PUBLIC SERVICE & OUTREACH

Arts 'n Autism, Volunteer and Instructor, Tuscaloosa, AL, Fall 2010-Current

Thespian Festival Judge, February 2020

Department of Theatre & Dance High School Festival: Voice, Breath, and Fun Workshops, 2014, 2015, 2016

Workshop Assistant Acting and Singing with Archetypes with Janet Rodgers and Frankie Armstrong, Cape Cod, MA, 2013

Ideas for Pronunciation Assistance in Teaching English, English Language Institute, University of Alabama, 2013

An Introduction to Effective Speaking, School of Pharmacy Auburn University, 2012

Mississippi Regional Theatre One-Act Festival, Hattiesburg, MS, 2010

Alabama State Theatre Festival, One-Act Competition, Huntsville, AL, 2009

Alabama State Theatre Festival, One-Act, Competition, Troy University, 2008

Guest Presenter for the Lunch and Learn series for the School of Business MBA students on "Using your Voice Effectively," September 12, 2007, University of Alabama

Panel member: A Directors Perspective on Prelude to A Kiss, UL at Lafayette, October 2005

Activities Leader: Play Day in the Park, September 2005, Lafayette, LA

Drama Rally: Critique and Judge, March 2005 & 2006, University of Louisiana at Lafayette

Two Movement Workshops at Paul Breaux Middle School, Lafayette, Louisiana, November, 2003

Script Reader for Theatre Virginia, New Voices Program, Richmond, VA, 2002

Voice and Movement workshop for the Real-Life Drama Program at the William Byrd Community House, March 2003, Richmond, VA

Hermitage High School, Adjudicator for the One-Act Play Competition, Richmond, VA, 2003

Trinity High School, Private Vocal coach for Debate Team Member, Richmond, VA, 2003

AWARDS & HONORS

Student Fellowship, ATHE Conference 2002 (San Diego, CA)

Graduate Student Travel Fellowship, VCU 2002

Theatre Fellowship, VCU 2002

Four-Year Theatre Scholarship, Viterbo College, 1990–1994

Women in the Arts Scholarship, Association of American University Women, 1994

ASSOCIATION AFFILIATIONS

Southeastern Theatre Conference (SETC)

Voice and Speech Trainers Association (VASTA)

University of Alabama Association of Advisors (UA-AAA)